

2023年内蒙古艺术剧院民族乐团自主公开招聘 大提琴指定片段

一、《嘎达梅林交响诗》

1、《嘎达梅林交响诗》267-289小节

Musical score for Cello, measures 267-289 of 'Gadameilin Symphony Poem'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 265 with a dynamic marking of *mf*. At measure 271, the dynamic changes to *f*. At measure 278, the dynamic changes to *ff*. At measure 285, the dynamic changes to *ff* and then *dim*. A tempo marking of $\text{♩} = 140$ is present above the staff at measure 271. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2、《嘎达梅林交响诗》384-400小节

Musical score for Cello, measures 384-400 of 'Gadameilin Symphony Poem'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins at measure 381 with a tempo marking of $\text{♩} = 60$. At measure 389, the key signature changes to one flat (B-flat). At measure 395, the key signature changes to two flats (B-flat and E-flat). At measure 400, the tempo marking changes to $\text{♩} = 162$. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

二、《贝多芬第五交响曲》

1、《贝多芬第五交响曲》第二乐章1-10小节

Andante con moto

p dolce *f*

Violoncello

8 *p* *f* *p* *A* *p* *cresc. f* *p* *f* *p*

2、《贝多芬第五交响曲》99-106小节

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

三、《柴可夫斯基第四交响曲》第一乐章C开始-C后8小节

C

四、《德沃夏克第八交响曲》第一乐章1-18小节

Symphony No. 8 in G Major, Op. 88

VIOLONCELLO.

Antonín Dvorák

Allegro con brio.

8

17

ppp

mf

p

pp

pp

pp

5

1 (A)

五、《德沃夏克第八交响曲》第一乐章85-95小节

85

88

91

94

101

ff

ff

1 (E) 4

